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To God Be the Glory (2): SATB Choir

Dale Grotenhuis
Dordt College

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Dale Grotenhuis

TO GOD BE THE GLORY(2)

SATB Choir and Brass Quintet or Organ

Fanny J. Crosby

William H. Doane, 1875

Arranged by Dale Grotenhuis

Spirited

$\text{♩} = 120$

mf

without pedal

mf [A]

To God be the glo-ry, great things He has done,— so

loved He the world that He gave us His Son— who yield- ed His life an a-

tone-ment for sin, and o-pened the life-gate that we may go in.— *f*

Praise the

B

Lord, — praise the Lord, — let the earth hear His voice. Praise the Lord, — praise the

B

with pedal

mf

O come to the Fa - ther, through Je - sus the

Lord, — let the peo - ple re - joice!

C

, unis.

Son, — and give Him the glo - ry, great things He has done. O per - fect re -

C

mf

demp-tion, the pur-chase of blood, to ev-ery be-liev-er the prom-ise of

God. The vil-est of-fend-er who tru-ly be-lieves, that mo-ment from

mf unis.

Je-sus a par-don re-ceives. Praise the Lord, — praise the Lord, —

Praise the Lord, praise the Lord, let the

Praise the Lord, praise the Lord, unis
mf

earth hear His voice, praise the Lord, praise the Lord, let the peo-ple re-joice! 0

mf

come to the Fa-ther, through Je-sus the Son, and give Him the glo-ry, great

rit. a tempo *mp* div.

things He has done.—

rit. *f* Great *mp* 0.

a tempo

rit. *mp*

without pedal

E

things He has taught us, great things He has done, and great our re-joic-ing through

E

Je-sus the Son. Oo But pur-er and high-er and great-er will be our

F

won-der, our glad-ness, when Je-sus we see., Praise the Lord,

with pedal

Praise the Lord,

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a half note A, and a half note B, all tied to the next line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

mp O come to the Fa-ther through Je-sus the Son, and give Him the

The second system continues the vocal melody. It starts with a half note G, followed by a half note A, and a half note B, all tied to the next line. The piano accompaniment continues with the same eighth-note pattern. The lyrics "O come to the Fa-ther through Je-sus the Son, and give Him the" are written below the vocal line.

glo-ry, great things He has done. Praise the Lord, — praise the Lord, — let the

The third system continues the vocal melody. It starts with a half note G, followed by a half note A, and a half note B, all tied to the next line. The piano accompaniment continues with the same eighth-note pattern. The lyrics "glo-ry, great things He has done. Praise the Lord, — praise the Lord, — let the" are written below the vocal line. A box containing the letter 'G' is placed above the first measure of the piano part.

earth hear His voice, — let the

Praise the Lord, — praise the Lord, —

peo-ple re-joice! — O come to the Fa-ther, through Je-sus the

Son, and give Him the glo-ry, great things He hath done. —

TO GOD BE THE GLORY
SATB Choir and Brass Quintet or Organ

William H. Doane, 1875
Arranged by Dale Grotenhuis

$\text{♩} = 120$ Spirited
mf

The musical score is written for Trumpet I-II in a 3/4 time signature, key of B-flat major. It begins with a tempo marking of 120 beats per minute and a dynamic of *mf* (mezzo-forte). The score is divided into several measures, with some measures containing repeat signs and first/second endings. Section markers A, B, C, and D are placed above specific measures. Section A is at measure 15, B at measure 16, C at measure 21, and D at measure 26. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* (forte) and *mf*.

Handwritten musical score on ten staves. The music is in 3/4 time with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols E, F, G, and H are placed above specific measures. The piece concludes with a 3/2 time signature change.

Staff 1: *mf* (triplet)

Staff 2: *rit.* *a tempo* *mp*

Staff 3: Chord symbol **E**

Staff 4: Chord symbol **F** (triplet 15)

Staff 5: Chord symbol **G**

Staff 6: Chord symbol **H** *mf*

Staff 7: *rit.* (3/2 time signature)

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Spirited
♩ = 120 *mf*

The musical score is written for Trombone I-II in a bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a tempo marking 'Spirited' and a metronome marking '♩ = 120' along with a dynamic marking '*mf*'. The first staff contains the initial measures, including a repeat sign. The second staff includes a first ending bracket labeled 'A' with a measure rest of 15 measures. The third staff includes a second ending bracket labeled 'B' with a measure rest of 7 measures. The fourth staff begins with a dynamic marking '*mf*' and a section labeled 'C'. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes a section labeled 'D' and concludes with a final measure.

Musical score for a piece in 2/4 time, featuring ten staves of music in a key of three flats. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *rit.*, *a tempo*, and *mp*. Chord symbols **E**, **F**, **G**, and **H** are placed above specific measures. Measure numbers 3, 15, and 7 are also indicated.